

## Robert Reed

1938 – 2014

### EDUCATION

- 2001 D.F.A. (Hon.) Minneapolis College of Art and Design
- 1962 M.F.A., Yale University
- 1960 B.F.A., Yale University
- 1960 Yale Summer School for Music and Art, Norfolk, CT
- 1958 B.S., Morgan State College, Baltimore, MD

### SOLO EXHIBITS

#### *Selected*

- 2019 Pilar Corrias Gallery, London, UK
- 2019 The Palmer Museum of Art, Penn State University, University Park, PA
- 2015 The Yale School of Art, New Haven, CT
- 2013 The Martin Museum, Baylor University, Waco, TX
- 2011 The Formalist Sidewalk Poetry Club, Miami Beach, FL
- 2001 The Bayly Art Museum Charlottesville, VA
- 1994 McIntosh Gallery, Atlanta, GA
- 1992 The DuPont Gallery, Lexington, VA
- 1989 Gallerie Simonne Stern Ltd, Atlanta, GA
- 1988 Second Street Gallery, Charlottesville, VA
- 1983 Widener Gallery, Trinity College, Hartford, CT
- 1984 Mona Berman Gallery, New Haven, CT
- 1981 Munson Gallery, New Haven, CT
- 1977 Washburn Gallery, New York, NY
- 1977 The Schenectady Museum, Schenectady, NY
- 1976 The Hopkins Center, Hanover, NH
- 1976 Gallery Seven, Detroit, MI
- 1975 Washburn Gallery, New York, NY
- 1975 Lantern Gallery, Ann Arbor, MI
- 1973 Washburn Gallery, New York, NY
- 1973 Webb & Parsons Gallery, New Bedford, NY
- 1973 The Whitney Museum of American Art, New York, NY
- 1969 The Gallery Vassar College, Poughkeepsie, NY
- 1965 Minneapolis Institute of Art, The Little Gallery, Minneapolis, MN

### GROUP EXHIBITS

#### *Selected*

- 2019 *Pilar Corrias Gallery: Selected Artists*, Art Basel, Miami Beach
- 2019 *Pilar Corrias Gallery: Selected Artists*, Art Basel, Basel, Switzerland
- 2019 *Spilling Over: Painting Color In The 1960's*, Whitney Museum of American Art, NY
- 2018 *Pilar Corrias Gallery: Selected Artists*, Art Basel Miami, Miami Beach, Miami, FL
- 2018 *Sharing Wisdom: Robert Reed and Blinn Jacobs*, Fred Giampietro Gallery, New Haven, CT
- 2018 *Enrico Riley and Robert Reed*, VOLTA Art Fair, New York, New York
- 2016 *New Genealogies: 2016*, Yale School of Art, New Haven. CT
- 2015 *America Is Hard To See*, Whitney Museum of American Art, NYC
- 2009 *Four x Four*, David Findlay Jr. Fine Arts, NYC
- 2008 *EPOCH*, The Lewis Museum, Morgan State University, Baltimore, MD
- 2003 *Invitational*, Second Street Gallery Charlottesville, VA
- 2000 *Award Winners*, Connecticut Commission for the Art New Haven, CT
- 1994 *The Big Picture*, The Bayly Art Museum, Charlottesville, VA
- 1993 The Maier Museum of Art, Lynchburg, VA
- 1992 Eve Mannes Gallery, Atlanta, GA
- 1991 Marilyn Perl Gallery, New York, NY
- 1990 *Abstractions*, Eve Mannes Gallery, Atlanta, GA
- 1989 The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1989 The Allen Memorial Art Museum, Oberlin, OH
- 1989 *Boxes*, Galerie Simonne Stern Ltd. Atlanta, GA

- 1989 *Drawing X Three*, Aetna Institute Gallery, Hartford, CT  
 1989 The Bayly Art Museum, Charlottesville, VA  
 1987 *On Abstraction*, Galerie Simonne Stern Ltd. New Orleans, LA  
 1986 The Sheldon Museum, Lincoln, NE  
 1985 *Drawings from the Yale School of Art*, Mona Berman Gallery, New Haven, CT  
 1982 *New Painting, New England*, The Currier Gallery of Art, Manchester, NH  
 1982 *Collages, Selections from the Hirshhorn Museum*, Washington, DC  
 1981 *Post Modernist Metaphors*, The Alternative Museum, New York, NY  
 1981 Pensacola Museum of Art, Pensacola, FL  
 1979 *The Art of Collage*, Impressions Gallery, Boston, MA  
 1979 *Collages from the Permanent Collection*, The Hirshhorn Museum, Washington, DC  
 1978 *Connecticut Painting and Sculpture*, The New Britain Museum, New Britain, CT  
 1978 *American Collage*, Davis and Long, Inc., New York, NY  
 1978 *Dimeglio, Peterdi, Reed*, Lockwood-Matthews Museum, Norwalk, CT  
 1977 *Discover the Monotype*, Impressions Gallery, Boston, MA  
 1976 *Contemporary Monotypes*, Santa Barbara Museum, Santa Barbara, CA  
 1976 *Source Detroit Two*, The Cranbrook Museum of Art, Bloomfield Hills, MI  
 1976 *Yale Faculty Drawing*, Marilyn Perl Gallery, New York, NY  
 1974 The Albright-Know Museum, Buffalo, NY  
 1974 The Akron Institute of Art, Akron, OH  
 1974 The Wadsworth Atheneum, Hartford, CT  
 1973 *American Drawing 1970 – 73*, The Yale Art Gallery, New Haven, CT  
 1973 *Connecticut Artists*, The Wadsworth Atheneum, Hartford, CT  
 1972 *Contemporary American Painting*, The Whitney Museum of American Art, New York, NY  
 1971 *New Talent*, A.M. Sachs Gallery, New York, NY  
 1969 *Four Artists*, Museum of Art, Indiana University, Bloomington, IN  
 1968 *The New England Exhibition*, The Silvermine Guild, Norwalk, CT  
 1968 *American Drawing*, Moore College of Art, Philadelphia, PA  
 1966 *Drawing in Minnesota*, Tweed Museum Gallery of Art, Duluth, MN  
 1965 *Imitation '65*, The Walker Art Center, Minneapolis, MN  
 1965 *The Art of Two Cities*, American Federation of Arts, Minneapolis, MN  
 1964 *Biennial*, The Walker Art Center, Minneapolis, MN

## ARTICLES AND REVIEWS

*Selected*

- 1989 *The New York Times*, William Zimmer, March  
 1989 *The New York Times*, William Zimmer, January  
 1989 *The Atlanta Constitution*, Amy Jinker-Lloyd, April  
 1988 *New Art Examiner*, Victoria Beck, May  
 1988 *Art Journal*, Susanne Foley, Summer  
 1984 *The New Haven Register*, Shirley Gonzales  
 1983 *Art in America*, Judith Wilson, February  
 1981 *Art New England* Martha Scott, October  
 1980 *The New York Times*, Vivian Raynor, March  
 1980 *Art New England*, Roger Baldwin, November  
 1973 *Arts News*, Carter Ratcliff, April  
 1973 *Arts Magazine*, Judith Tannenbaum, May-June  
 1973 *Arts Forum*, Roberts Panacoast Smith, June  
 1973 *Art International* Sanford Schwartz, Summer  
 1973 Interview, Robert Doty, The Whitney Museum of American Art, New York, NY

AWARDS

- 2014 Devane Medalist, Yale University
- 2009 Whitney Fellow, Yale University
- 2009 National Academy Fellow, New York, NY
- 2004 The College Art Association, Distinguished Teaching of Art Award
- 2001 Honorary Doctor of Fine Arts Award, Minneapolis College of Art & Design, Minneapolis, MN
- 2000 National Council of Arts Administrators
- 1987 - 1988 The Virginia Center for the Creative Arts, Sweet Briar, VA
- 1985 A. Whitney Griswold Grant in the Humanities, Yale University
- 1982 NAFAEO Presidential Citation for Distinguished Alumni, Morgan State College
- 1980 Yaddo Fellowship, Saratoga Springs, NY
- 1980 National Endowment for the Arts Award, Washington, DC

PERMANENT COLLECTIONS

- The Martin Museum, Waco, TX
- National Academy Museum, NYC
- The National Museum for Southern Art, New Orleans, LA
- The Detroit Institute of Art, Detroit, MI
- The Bayly Art Museum [Fralin Museum], Charlottesville, VA
- The Walker Art Center, Minneapolis, MN
- The Hirshhorn Museum, Washington, DC
- The Tweed Museum Gallery of Art, Duluth, MN
- The Afro American Museum of Art and Culture, Dallas, TX
- The Whitney Museum of American Art, New York, NY
- The Museum Gallery of Art, University of Northern Iowa, Cedar Falls, IA
- The Yale University Art Gallery, New Haven, CT

PUBLIC COMMISSIONS

- 1994 Cesar Pelli and Associates
- 1985 The Connecticut Commission for the Arts
- 1979 The State of Maryland, R.T.K.L. Inc., Architects

CORPORATE COLLECTIONS

- The Progressive Insurance Art Collection, Mayfield Village, Ohio
- Aetna Life
- CIGNA
- General Electric
- Singer Corporation
- G.D. Searle Co.
- SONECOR

ARTIST IN RESIDENCE

- 1979 University of Miami, Coral Gables, FL
- 1976 Dartmouth College, Hanover, NH

GUEST ARTIST

- 2005 Pont Aven School of Contemporary Art, Pont Aven, Trance
- 2004 Western Michigan University, Kalamazoo, MI
- 2001 University of Massachusetts, Dartmouth, MA
- 2001 The Minneapolis College of Art and Design Minneapolis, MN
- 2000 The Connecticut Graphic Center Norwalk, CT
- 1994 Bowdoin College, Brunswick, ME

1992 University of Minnesota, Duluth, MN  
1992 Randolph Macon Women's College, Lynchburg, VA  
1992 Washington and Lee University, Lexington, VA  
1992 Spelman University, Atlanta, GA  
1990 The Maryland Institute College of Art, Baltimore, MD  
1989 University of Louisville, Louisville, KY  
1989 University for Arkansas, Little Rock, AR  
1989 Trinity College, Hartford, CT  
1988 Virginia Commonwealth University, Richmond, VA  
1988 National Endowment for the Arts, Miami, FL  
1988 Miami Dade Junior College, Miami, FL  
1988 University of Arkansas, Little Rock, AR  
1987 Luther College, Decorah, IA  
1987 The New Orleans Museum of Art, New Orleans, LA  
1986 Penn State University, State College, PA  
1986 University of Louisville, Louisville, KY  
1986 University of Nebraska, Lincoln, NE  
1986 The Portland School of Art, Portland, ME  
1986 University of Kansas State, Manhattan, KS  
1985 The Portland School of Art, Portland, ME  
1985 The Meadows Foundation, Dallas, TX  
1984 University of Northern Iowa, Cedar Falls, IA  
1983 The Vermont Studio School, Johnson, VT  
1982 The Swain School of Design, New Bedford, MA  
1981 The Maryland Institute College of Art, Baltimore, MD  
1980 Skidmore College, Saratoga Springs, NY  
1979 University of Northern Iowa, Cedar Falls, IA  
1979 The Maryland Institute College of Art, Baltimore, MD  
1979 Skidmore College, Saratoga Springs, NY  
1979 Baylor University, Waco, TX  
1979 Montclair State College, Montclair, NJ  
1979 Fort Wright College, School of Art, Spokane, WA  
1979 University of Miami, Coral Gables, FL  
1978 Trinity College, Hartford, CT  
1978 Fort Wright College, School of Art, Spokane, WA  
1978 University of Miami, Coral Gables, FL  
1977 Southern Illinois University, Edwardsville, IL  
1977 Trinity College, Hartford, CT  
1977 Morgan State University, Baltimore, MD  
1976 Dartmouth College, Hanover, NH  
1975 Nova Scotia College of Art & Design, Halifax, Nova Scotia, Canada  
1975 Lehman College, Bronx, NY  
1975 Florida International University, Miami, FL  
1974 Atlanta College of Art and Design, Atlanta, GA  
1974 Sarah Lawrence College, Bronxville, NY  
1974 Florida International University, Miami, FL  
1974 Warren Wilson College, Swananoah, NC  
1974 University of Michigan, Ann Arbor, MI  
1973 Sarah Lawrence College, Bronxville, NY  
1973 University of Utah, School of Architecture, Salt Lake City, UT  
1973 Pennsylvania State University, PA  
1972 The Royal Academy of Art, Copenhagen, Denmark  
1972 The Chelsea School for Art, London, England  
1972 Atelier 17, Amsterdam, The Netherlands  
1972 Briarcliff College, Briarcliff, NY

1972 Minneapolis College of Art & Design, MN  
1972 California College of Arts and Crafts, Oakland, CA  
1972 Connecticut College, New London, CT  
1972 Augustana College, Sioux Falls, SD  
1972 University of Wisconsin, Eau Claire, WI  
1972 The Maryland Institute College of Art, Baltimore, MD  
1972 Lehman College, Bronx, NY  
1971 University of Miami, Coral Gable, FL  
1971 East Texas State University, Commerce, TX  
1971 Morgan State University, Baltimore, MD  
1969 Bennington College, Bennington, VT  
1968 University of Vermont, Burlington, VT  
1967 University of Utah, School of Architecture

TEACHING

2009 - 2014 YSS@ISS, [Yale Summer Studies at the Institute for Studio Studies], Auvillar, France, Yale University  
2005 - 2006 Pont Aven School of Contemporary Art, Pont Aven, France  
1996 - 2014 Professor of Painting/Printmaking  
1994 - 2006 Director of Graduate Studies in Painting, Yale University  
1987 Professor of Painting, Yale University  
1969 - 1987 Associate Professor of Painting, Yale University  
1969 - 1975 Yale Summer School for Music and Art, Art Division, Norfolk, CT  
1965 - 1969 Assistant Professor, Skidmore College, Saratoga Springs, NY  
1967 Lecturer, School of Architecture, University of Utah, Salt Lake City, UT  
1962 - 1965 Assistant Professor, Minneapolis College of Art and Design, Minneapolis, MN  
1964 - 1965 Lecturer, School of Architecture, University of Minnesota  
1961 - 1962 Assistant in Instruction, Yale University

ADMINISTRATIVE POSITIONS

2008 - 2014 Director - The Institute for Studio Studies, Auvillar, France  
1979 - 1987 Yale University, Director of Undergraduate Studies in Art  
1980 - 1981 Director, ACRE, Fort Wright College, Spokane, WA  
1970 - 1975 Yale University, Director, Art Division  
Yale Summer School for Music and Art  
1967 - 1968 Skidmore College, Director, Author, SIX, Summer in Experiment  
1964 - 1965 Minneapolis College of Art and Design  
Director, Foundation Studies Division

YALE PRESIDENTIAL COMMITTEES

1991 - 1992 Benno Schmidt, Priorities and Planning  
1984 - 1985 Bartlett Giamatti, Priorities and Planning  
1975 - 1976 Kingman Brewster, Priorities and Planning

BOARD MEMBERSHIPS

2010- 2012 Board of Directors, Lyme Academy College of Fine Arts, Old Lyme, Connecticut  
1994 Board of Directors, Second Street Gallery, Charlottesville, VA  
1993 Board of Advisors, Live Arts Theater, Charlottesville, VA  
1992 Board of Directors, The Virginia Center for the Creative Arts, Sweet Briar, VA  
1989 - 1994 Board of Advisors, Second Street Gallery, Charlottesville, VA  
1987 - 1990 Board of Directors, The MacDowell Colony, Peterboro, NH  
1988 - 1992 Board of Advisors, The Virginia Center for the Creative Arts, New Haven, CT  
1985 - 1986 Board of Commissioners, The New Haven Council for the Arts, New Haven, CT

1979 Board of Directors, The Silvermine Guild Center for the Arts, New Canaan, CT

PROGRAM AUTHORSHIPS

2008- 2014 The Institute for Studio Studies, Yale Summer Programs Abroad, Auvillar, France  
1982 - 1985 *SITE*, an intensive landscape drawing program  
Cancun, Mexico, St. Johns College, Sante Fe, NM, University of Arkansas, Little  
Rock, Luther College, Decorah, IA  
1980 - 1981 *ACRE*, an intensive drawing program  
Fort Wright College, Spokane, WA  
1967 - 1968 *SIX*, Summer in Experiment  
Skidmore College, NY

CURATORIAL POSITIONS

2005 *VITAL SIGNS, DRAWING AS INQUIRY* CAW, New Haven, CT  
2005 The Ringling College School of Art, Sarasota, FL  
1992 *ARRODONDO AND JACOBSON*, Artspace, New Haven, CT  
1986 *TWELVE IN NEW YORK*, Yale School of Art, New Haven, CT  
1986 *FOCUS*, The Hayes Gallery, Silvermine, Guild Center for the Arts, New Canaan, CT  
1981 *ARTIST'S CHOICE*, Crapo Gallery, Swain College of Art, New Bedford, MA  
1979 *IMAGES and IDEAS*, Hayes Gallery, Silvermine Guild Center for the Arts, New Canaan, CT

JUROR

1994 National Endowment for the Arts, Washington, DC  
1993 National Endowment for the Arts, Washington, DC  
1991 The Illinois State Arts Council  
1990 The Minnesota State Arts Council  
1989 The South Carolina Council for the Arts  
1989 The Kentucky Council for the Arts  
1988 The Virginia Commission of the Arts  
1987 The Kentucky Regional Water Tower Annual, Louisville, KY  
1986 The Bruce Museum, Greenwich, CT  
1984 -1986 Boston Transit Authority, Boston, MA  
1980 The Connecticut Commission for the Arts  
1979 The Massachusetts Council on the Arts  
1977 The New Jersey State Board of Education, BFA program

CONSULTANT

Connecticut College, New London, CT  
Randolph Macon College for Women, Lynchburg, VA

ARCHITECTURAL RELATED EXPERIENCES

1994 Collaboration, Cesar Pelli and Associates, New Haven, CT  
North Terminal, National Airport, Washington, DC  
1993 Vence, France, studied Matisse's Chapel at Vence  
1984 - 1986 Juror, Boston Transit Authority, Boston, MA  
Selection of artist and works for subway stations, Red Line, Central Square,  
Harvard Square  
1981 State of Connecticut., Percent for Art Program  
Designed mural for Cheney Tech Vocational High School, Manchester, CT  
1980 Board of Commissioners, New Haven Arts Council

1972 One of original draftees of municipal 1% for art legislation  
Collaboration, RTKL, Inc., Baltimore, MD  
Designed three murals for elementary school, city of Baltimore

1962 Fulbright proposal for study in France.  
Easel painters and architects  
Matisse, Chapel at Vence, France  
Le Corbusier, Chapel at Ronchamps, France  
Leger, Leger Museum

1960 - 1962 Assistant to James Skiritt, landscape architect  
Wooster Square Project, New Haven Redevelopment Agency, New Haven, CT

1960 Drawings for King Lui Wu, Architect, New Haven, CT

**POSTHUMOUS RECOGNITIONS**

2019 “Robert Reed Drawing Workshops: Drawing Intensive and Pedagogical Discourse”, Feb.-March, 2019,  
Founder and Director Cathy Braasch, Penn State University, Hunter College and Whitney Museum of  
American Art